

TROMBONE 1

PENNSYLVANIA 6-5000

ff

5
mf

9
6
1. 2.
f PENNSYLVANIA SIX FIVE THOU SAND *f* PENNSYLVANIA

18
SIX FIVE THOU SAND *mf*

23

27
4 2
f PENNSYLVANIA SIX FIVE THOU SAND *mp*

36

42

47
f

52 HAT

Musical notation for measure 52, featuring a bass clef, a key signature of three flats, and a series of eighth notes with accents and slurs. A double bar line is present at the end of the measure.

55 mp

Musical notation for measure 55, featuring a bass clef, a key signature of three flats, and eighth notes with accents and slurs. The dynamic marking *mp* is indicated below the staff.

60

Musical notation for measure 60, featuring a bass clef, a key signature of three flats, and eighth notes with accents and slurs.

65

Musical notation for measure 65, featuring a bass clef, a key signature of three flats, and eighth notes with accents and slurs.

70 5 2 OPEN mp

Musical notation for measure 70, featuring a bass clef, a key signature of three flats, and a sequence of notes with a 5-fingered scale run and a 2-fingered scale run. The dynamic marking *mp* is indicated below the staff.

80 mf

Musical notation for measure 80, featuring a bass clef, a key signature of three flats, and a sequence of notes. The dynamic marking *mf* is indicated below the staff.

87

Musical notation for measure 87, featuring a bass clef, a key signature of three flats, and a sequence of notes with accents and slurs.

94 f ff

Musical notation for measure 94, featuring a bass clef, a key signature of three flats, and a sequence of notes with accents and slurs. The dynamic markings *f* and *ff* are indicated below the staff.

99

Musical notation for measure 99, featuring a bass clef, a key signature of three flats, and a sequence of notes with accents and slurs.

TROMBONE 2

PENNSYLVANIA 6-5000

ff *mf*

7 *f* PENNSYLVANIA SIX FIVE THOU SAND

17 *f* PENNSYLVANIA SIX FIVE THOU SAND *mf*

21

25 4 2

33 *f* PENNSYLVANIA SIX FIVE THOU SAND *mp*

38

44

TROMBONE 3

PENNSYLVANIA 6-5000

6 *ff* *mf*

16 *f* *mf* PENNSYLVANIA

20 SIX FIVE THOU SAND *f* PENNSYLVANIA SIX FIVE THOU SAND *mf*

31 *f* PENNSYLVANIA SIX FIVE THOU SAND *mp*

42

47 *f*

52 HAT

The musical score is written for Trombone 3 in the key of B-flat major and 4/4 time. It begins with a dynamic of *ff* and a *mf* dynamic. The piece features several measures of rests, indicated by a '6' above the staff. The lyrics 'PENNSYLVANIA' and 'SIX FIVE THOU SAND' are placed below the notes. Dynamics include *f*, *mf*, and *mp*. The score concludes with a double bar line and a key signature change to B-flat major, with the word 'HAT' written above the final measure.

55 *mp*

60

64

69

78 OPEN *mp*

83 *mf*

88

93 *f ff*

98

BASS TROMBONE

PENNSYLVANIA 6-5000

ff

9

6

1.

2.

f PENNSYLVANIA SIX FIVE THOU SAND f PENNSYLVANIA

18

SIX FIVE THOU SAND mf

22

26

4

2

f PENNSYLVANIA SIX FIVE THOU SAND

35

mp

40

45

50

f

HAT

Detailed description: This is a musical score for Bass Trombone, titled 'Pennsylvania 6-5000'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and contains a melodic line with a fermata over the final measure, which is marked with a '4'. The second staff starts at measure 9 and features a six-measure rest (marked '6') followed by a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' and 'PENNSYLVANIA' are written below the notes. Dynamics include *f*. The third staff starts at measure 18 with the lyrics 'SIX FIVE THOU SAND' and a dynamic marking of *mf*. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and includes a four-measure rest (marked '4') and a two-measure rest (marked '2'), followed by the lyrics 'PENNSYLVANIA SIX FIVE THOU SAND' and a dynamic marking of *f*. The sixth staff starts at measure 35 with a dynamic marking of *mp*. The seventh staff starts at measure 40. The eighth staff starts at measure 45. The ninth staff starts at measure 50 and ends with a double bar line and a key signature change to two flats (B-flat, E-flat), with a dynamic marking of *f* and the word 'HAT' above the final measure.

55

mp

60

mp

64

mp

70

mp

80

mf

87

mf

94

f ff

99

mf